

# Permutaciones de semicorcheas en un pulso entre redoblante y bombo.

Drum Set

3

D. S.

5

D. S.

7

D. S.

9

D. S.

The image displays a musical score for a drum set exercise in 2/4 time. The score is organized into five systems, each representing a different permutation of a rhythmic pattern. The first system is labeled 'Drum Set' and includes a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four systems are labeled 'D. S.' (Drum Set) and are numbered 3, 5, 7, and 9, indicating the starting point of the pattern. Each system consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The patterns are as follows:  
- System 1 (Drum Set): Snare (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
- System 3: Snare (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
- System 5: Snare (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
- System 7: Snare (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
- System 9: Snare (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Each system is marked with a repeat sign at the beginning and end, and a double bar line at the end of the second measure of each system.